

"MHTP has given me one of the most positive and powerful learning experiences of my life. What I've learned has altered the way I think about music, sound, healing, patient care, dying, myself and so much more. Furthermore, this learning has instilled in me a new confidence in my musical abilities and in my ability to promote healing environments through sound. Everyone associated with MHTP has been extremely supportive and this attitude enabled our group to develop a wonderful camaraderie."

Andrew Kalisz

"I would go so far as to say that this is one of the best professional training programs I have ever experienced. It taught me the theory, technique, practical information, and ways of thinking about music and the helping relationship needed to start a practice as a therapeutic musician...."

Linda May Grobman, Social Worker, CMP

"Even though I was volunteering with my flute for hospice before finding the MHTP program, I felt that there was so much I could learn if only I could find the 'right' program. MHTP has been that program for me."

"Having the opportunity to learn from incredible, inspiring instructors, as well as from my fellow participants made this journey such a pleasure and so very rewarding. The content provided in each module was so rich, and when being shared by such great instructors, it became even more valuable and meaningful."

"During my coursework in MHTP I met wonderful people, many of whom have become lifelong friends. It is so comforting to know that I have a network of people that I can talk with at any time as I continue on my path of offering therapeutic music. I especially enjoyed the fact that most of us who met in Module 1 remained together for the rest of the Modules."

Becky Atwood

"I imagine it's been expressed hundred of times, but here it comes again... the Music for Healing & Transition Program (MHTP) has changed my life and the music I present forever."

"The support of the instructors and fellow students was priceless. The knowledge gained in the Modules was a rock solid foundation for the tasks ahead. The internship was a time of learning and self-discovery as well. The program prepared me in ways that only became evident throughout the internship as I encountered a wide variety of situations with their own demands. But because of the training, I was able to face them with confidence (something I had lacked in many of my life experiences up to that point).

My closing word is 'Grateful' grateful for being a part of the process...grateful for the opportunities and grateful for the song I now sing."

Jan Hammond

“I love this work, which is like a river into which various streams of life experience flow.”
Doug Schmolze

“MHTP helped me to recognize where I am and gave me the tools to create new direction in my music as well as my life. I’m learning to accept and actually listen to the muse that has always been there but been ignored.

‘(My MHTP experience) ...has given me confidence. Time and again people have told me that I’ve played exactly what was needed in their particular situation.’

‘The best thing, even better than all the book learning and student experiences, was meeting the amazing people and making new friends in the Birmingham classes.’”

Leslie Adair

“I felt that I had a wonderful experience with MHTP. Through my training to become a CMP, a whole world was opened up to me that is a perfect complement to performance. I found that the sense of fulfillment that I get from the work was greater than I ever thought possible’

‘I play more expressively and my approach even to traditional performance has changed. I have a matrix for playing to promote a healing environment which I have developed at the bedside.’”

Susan French

“I found the information shared in the classroom extremely valuable. Perhaps the most valuable thing for me was hearing directly from already-working CMPs about their experiences and how they handled things.’

‘It is amazing how broad-based the effectiveness of music can be’”

Jo Morrison

“Had it not been for my mentor, I am not sure that I would have completed everything. She was a huge force behind me: encouraging, inspiring and sometimes pushing me forward.--- she was always there.’

‘MHTP is setting a standard for hospitals and other institutions who want to have music as part of the patient care-plan. Because of my training with MHTP, I was hired by the spiritual care department of a local hospital. I am part of the clinical care team; making patient rounds and documenting those visits in their records.’

‘MHTP opened many doors for me that will never close: a love for therapeutic music; a continual desire to improve my musical education; an ongoing desire to look for ways in which I can serve those who are critically ill and/or dying.’

‘My experience with MHTP has softened my heart in so many ways and I would like to think that I am a better person for having gone through the program’

Janice Freeman-Bell

‘The last 16 months or so would have to be categorized as simply life altering (in the best possible sense).’

‘I thoroughly enjoyed the training modules and looked forward to each on of them. The individual instructors were incredibly interesting and had invaluable stories and experiences to share- let alone the knowledge they brought to class.’

‘When the time came for me to play for patients it felt right...I felt trained... and even though a rookie, I had faith that I could bring some level of comfort to that person simply because the music does its own work.’

Cindy Purifoy
