

The Music for Healing and Transition Program, Inc.

CEU Verification Form for Music Lessons

Each 1 hour lesson will be worth 0.5 CEUs for a total of 10 maximum allowable CEU's in a 4 year period. It is understood that these lessons will enhance the practice of a CMP who is already certified. The music teacher and student will set goals at the beginning of the lessons and agree to work on areas during these lessons which will further the work of the CMP at the bedside. This form is to be used as the lessons progress, describing the areas that were worked on throughout the lessons that directly apply to MHTP CEUs. Please check off the category worked on for a given lesson with the date of the lesson and initials of the teacher and student. Please include the duration of the lesson on this form. Before handing this form in for MHTP review, please add up the total CEUs and add that to the bottom of this form. A Certificate of Completion for Music Lessons form for purposes of annual CEU credits within a health care facility will be available on the MHTP website and must be signed by the music teacher. Please include a copy of the Certificate of Completion form along with this CEU Verification Form for Music Lessons to MHTP when sending in all 40 completed CEUs for the four year period.

Choose the categories that the student would like to focus on throughout the lessons. Any and all categories will apply.

1. New repertoire that is appropriate for the practice of the CMP and such repertoire will fit into one of the 4 categories for bedside work.

Children and Elderly Patients - familiar music:

Date of lesson: Teacher initials: Student initials: Lesson duration:

Chronically Ill Patients – all categories of music:

Date of lesson: Teacher initials: Student initials: Lesson duration:

Critically Ill Patients- 60 – 80 beats per minute:

Date of lesson: Teacher initials: Student initials: Lesson duration:

Actively Dying Patients – arrhythmic:

Date of lesson: Teacher initials: Student initials: Lesson duration:

2. Working on improving improvisational skills:

Date of lesson: Teacher initials: Student initials: Lesson duration:

3. Checking and improving skills and technique on the student's instrument to continually help to prevent injury of playing often at the bedside.

Date of lesson: Teacher initials: Student initials: Lesson duration:

4. Other areas that the teacher and student feel may be helpful to enhance the student's practice at the bedside. Some of these areas may include improving skills with sight reading, memorization, picking out a tune, reading lead sheets and others.

Date of lesson: Teacher initials: Student initials: Lesson duration:

Printed name of teacher: _____ Printed name of student: _____

Signed by teacher: _____ Signed by student: _____

Teacher phone number: _____ Student phone number: _____

Date: _____ Total number of CEUs: _____