

Summer Seasonal Healing Concert CD

Experience the joyful Healing Power of the Fire Modes of Summer performed by an orchestra of 40 harps, a 30-member choir, plus featured soloists on guitar, double bass, clarinet, flute, violin, cello, and piano.

This is a live recording from the Music for Healing & Transition Program 2006 Conference “The Heart-Centered Musician” in Cleveland, Ohio, under the direction of Fabien Maman and Terres Unsoled

“What can be more joyful than improvising on a Summer Mode in the key of the season with a Bossa Nova swing? Creativity through Sound, Color and Movement. This is Tama-Do: The Way of the Soul.”

Fabien Maman

Fabien Maman, one of the world’s leading vibrational sound healers, and founder of Tama-Do, The Academy of Sound, Color and Movement[®], believes that our work as musicians and audience, healers and healed, has been, throughout the ages, to harmonize natural and celestial elements within us, in order to find the new balance humanity needs.

For over twenty years, Maman has been performing Tama-Do Seasonal Harmonizing Concerts throughout Europe. With his recent installment of a Tama-Do Sound Garden in Malibu, he brings his harmonic symphonies for the first time to the United States.

“Playing music is no longer good enough,” musician/composer Maman said. “We need to be conscious. We need to play music in a way that ensures that human beings, nature and the cosmos can come into healing harmony. This can only happen if we respect the reality of the Laws of Nature and the Cycles of the Universe. And to do this requires a little bit of research and science, which brings you to a deeper joy of playing....”

As a musician, Fabien was always aware of the interaction of the music with the Chi of the people in the audience. On a tour in Germany he said he could actually feel the Souls of the people responding to the music. Later, when he was studying acupuncture, he realized that it was the key and mode of the season that struck such a deep chord in the people.

Fabien’s research found ancient classical acupuncture texts vaguely referencing 5 notes for the 5 Elements of Nature: Wood (A), Fire (C), Earth (F), Metal (G), and Water (D). He went China several times looking for people who used these notes. He found none. He spent years of research corroborating that these 5 notes did indeed resonate with the energetic qualities of the Seasons.

Later, he transposed Indian ragas and ancient modes based on Pentatonic and Byzantine scales to the key of each Season. These 5 notes per mode, per season became the foundation for his harmonizing concerts.

Fabien went on to discover the 12 notes for the 12 organs and acupuncture meridians, as well as musical correspondences for the Chakras, Subtle Body Command Points and more. Overall, he spent nearly 30 years researching and creating more than 30 techniques using sound, color and movement to balance body, mind and spirit in the subtle energy fields. Fabien uses only acoustic instruments in his concerts because only the pure overtones of these instruments resonate fully with the human body and energy fields.



Order Form for 2006 Conference Seasonal Healing Concert CD

The Seasonal Healing Concert was performed on Saturday, June 4, 2006, and was created and directed by Fabien Maman and Terres Unsoeld of Tama-Do Academy. It featured the Modes of the summer season and the element of fire.

70 musicians participated: 25 singers, 40 harps, guitars, harp-guitar, dulcimers, piano, violins, clarinet, flutes, double bass, monochord and cello.

The price will be \$18.00 which includes first-class mailing.

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